The end of multiculturalism?

Rob Berkeley

Runnymede Trust
Runnymede Trust

An independent policy research organisation focused on racial equality and social justice through:

- High quality research
- Engaging communities
- Influencing policy
The Future of Multi-Ethnic Britain

A vision for Britain
- rethinking the national story
- identity is transitional
- cohesion, equality and difference
- dealing with racisms
- reducing economic inequalities
- building a human rights culture
Stories are the secret reservoir of values. Change the stories that individuals and nations live by and tell themselves and you change the individuals and nations.

Ben Okri, *Birds of Heaven*
Elizabethan times
A success story?
A success story?

Race relations

Q. I am now going to read out a list of statements and I would like you to tell me to what extent you agree or disagree with each...

<table>
<thead>
<tr>
<th>Statement</th>
<th>% Disagree</th>
<th>% Agree</th>
</tr>
</thead>
<tbody>
<tr>
<td>It is important to respect the rights of minority groups</td>
<td>9%</td>
<td>78%</td>
</tr>
<tr>
<td>Britain is a place that has good relations between different types of people such as those from different ethnic backgrounds</td>
<td>20%</td>
<td>59%</td>
</tr>
<tr>
<td>We should do more to learn about the systems and culture of ethnic groups in this country</td>
<td>27%</td>
<td>57%</td>
</tr>
</tbody>
</table>

Base: All GB adults, aged 16+ (822)

Source: MORI
Stephen Lawrence

23rd April 1993
Bradford riots

7 July 2001
Jean Charles de Menezes

22 July 2005
Challenges

War on multiculturalism
Defining multiculturalism

diversity

cohesion

equality
Community cohesion

- Citizenship classes
- Muslim Council of Britain
- Voluntary sector
  - Aik Saath
  - Peacemaker
- Interfaith networks
- Race Relations (Amendment) Act
Northern Ireland

- A Shared Future
- From ‘two communities’ to multi-culture
- Contact and segregation
- Power and politics
Nations and peoples are largely the stories they tell themselves. If they tell themselves stories that are lies, they will suffer the future consequences of those lies. If they tell themselves stories that face their own truths, they will free their histories for future flowerings.

Ben Okri, Birds of Heaven
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