


### 1 The climate is an important part of how the image of a tourism destination is formed


De Freitas (2003) Matararakis (2006)

**Physical influence**

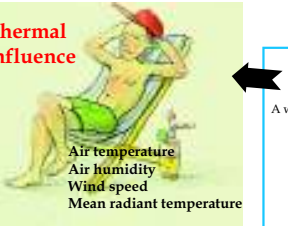


Solar radiation  
Day length  
Cloudiness  
Snow cover

**Aesthetical influence**



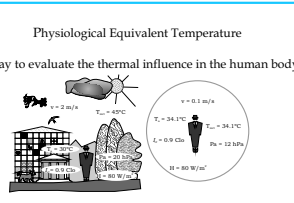
**Thermal influence**



Air temperature  
Air humidity  
Wind speed  
Mean radiant temperature

**Physiological Equivalent Temperature**

A way to evaluate the thermal influence in the human body



Actual environment b. Standard environment  
Actual environment with PET = 34.1°C and equivalent standard environment (Andrade, 2003)

**And risk factors:**


- Extreme events
- UV radiation
- Health

### 2 Weather type methodology (based on daily data)

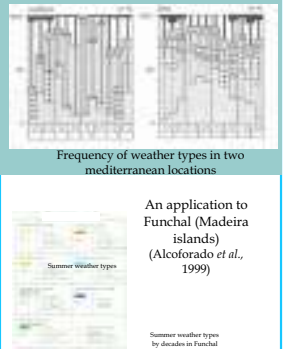
People are sensitive to particular combinations of meteorological parameters, rather than to individual ones

#### 2a Examples of former studies

First classifications of weather types for tourism purposes (Besancenot, 1989)



Frequency of weather types in two mediterranean locations



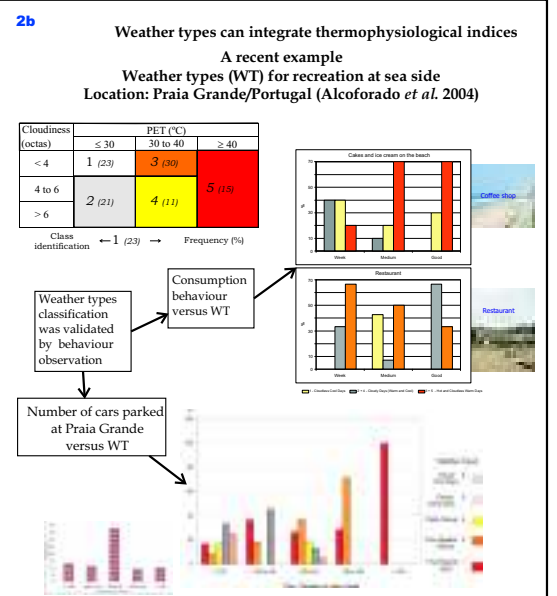
An application to Funchal (Madeira islands) (Alcoforado et al., 1999)

#### 2b Weather types can integrate thermophysiological indices

A recent example  
Weather types (WT) for recreation at sea side  
Location: Praia Grande/Portugal (Alcoforado et al. 2004)

Cloudiness (octas)	PET (°C)
≤ 30	30 to 40
< 4	3 (30)
4 to 6	4 (11)
> 6	5 (19)

Class identification ← 1 (23) → Frequency (%)



Weather types classification was validated by behaviour observation

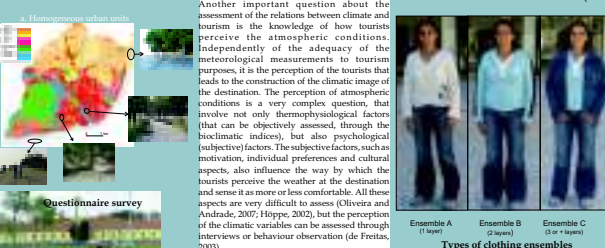
Consumption behaviour versus WT

Number of cars parked at Praia Grande versus WT

### 4 Perception of weather conditions

Oliveira and Andrade (2007)

Another important question about the assessment of the relations between climate and tourism is the knowledge of how tourists perceive the atmospheric conditions. Independently of the adequacy of the meteorological measurements to tourism purposes, it is the perception of the tourists that leads to the construction of the climatic image of the destination. The perception of atmospheric conditions is a very complex question, that involve not only thermophysiological factors that can be objectively assessed, through the bioclimatic indices), but also psychological (subjective) factors. The subjective factors, such as motivation, individual preferences and cultural aspects, also influence the way by which the tourists perceive the weather at the destination and sense it as more or less comfortable. All these aspects are very difficult to assess (Oliveira and Andrade, 2007; Höppe, 2002), but the perception of the climatic variables can be assessed through interviews or behaviour observation (de Freitas, 2003).

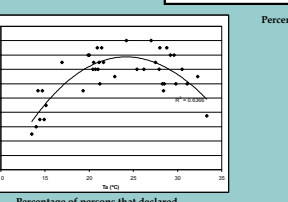


Questionnaire survey

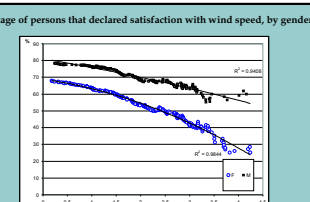
Weather measurements

Relation between the parameters studied

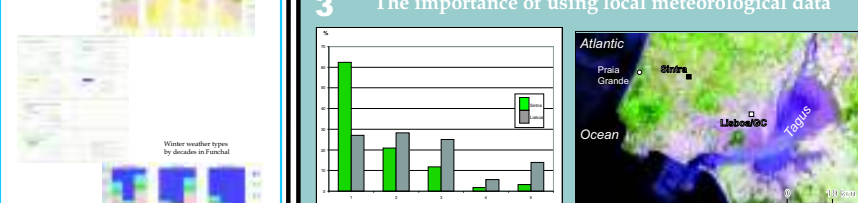
Percentage of persons that declared satisfaction with wind speed, by gender



Percentage of persons that declared satisfaction with air temperature



### 3 The importance of using local meteorological data



Most of the climatic information used in tourism is based on data obtained at synoptic stations. These data are frequently not representative of the local conditions experienced by tourists. An example is given by the comparison of the frequency of weather types at Oporto, Coimbra, Praia Grande and Lisbon (Lisboa, Centro Climatológico, 2004) against the data from the synoptic stations. The use of data from Lisboa (Lisboa) provides a more accurate climatic information of the weather conditions actually experienced by tourists.

### Conclusions

- Weather types (WT) express global atmospheric conditions perceived by tourists
- WT are a way to integrate thermal, physical and aesthetical components
- WT have been validated by behaviour or consumption data
- WT can integrate risk factors
- WT must be adapted to specific purposes and to local conditions
- Impacts of climate change in tourism will depend on the change in the frequency of WT
- Based on climate scenarios it is possible to project future WT
- Personal factors (including psychological features) must be considered when assessing how people perceive the atmospheric conditions
- Individuals in outdoor conditions may feel comfortable with temperatures much higher than the values accepted by the traditional models of thermal comfort, designed for indoors

### Bibliography

Alcoforado, M. J.; Andrade, H.; Paulo, M. J. (2004) Weather and recreation at the Atlantic shore near Lisbon, Portugal. A study on applied climatology. In A. Matararakis, De Freitas, C.R. e Scott, D. (ed), *Advances in Tourism Climatology, Berichtes des Meteorologischen Institutes der Universität Freiburg*, 12: 38-48.

Alcoforado, M. J.; Dias, A.; Gomes, V. (1999) Bioclimatologia e Turismo. Exemplo de Aplicação ao Funchal. *Isleira*, 25: 29.

Andrade, H. (2003) *Human bioclimate and air temperature in Lisbon*, PhD thesis, University of Lisbon

Besancenot, J.-P. (1989) *Climat et tourisme*. Masson, Collection Géographique, Dijon.

De Freitas, C.R. (2003) Tourism climatology: evaluating environmental information for decision making and business planning in the recreation and tourism sector. *International Journal of Biometeorology*, 48: 45-54.

Matararakis, A. (2006) Weather and climate related information for tourism. *Tourism and Hospitality Planning & Development* 3: 99-115.

Matararakis, A., Mayer, H. and Iziomon, M. (1999) Heat stress in Greece: applications of a universal thermal index: physiological equivalent temperature. *International Journal of Biometeorology*, 43: 79-84.

Oliveira, S.; Andrade, H. (2007) An initial assessment of the bioclimatic comfort in an outdoor public space in Lisbon. *International Journal of Biometeorology*, on line first

Parsons, K. C. (1993) *Human thermal environments*. Taylor & Francis, London.

Paulo, M.J.V. (1997) *Clima e turismo: Ambientes atmosféricos estivais e conforto na Praia Grande*. Master Thesis, University of Lisbon.

The research group in local and urban climatology of the Geo-ecology area of the Centro de Estudos Geográficos (Centre of Geographical Studies) is constituted by Maria João Alcoforado, António Lopes, Henrique Andrade, Carla Mora and Sandra Oliveira. The group develops studies in climatology, in both theoretical and applied perspectives, mostly in urban areas, but also in tourism climatology, climate change in historical period and local climates in mountain areas.

Some publications from the members of the group:

Alcoforado, M. J.; Andrade, H. (2006) Nocturnal urban heat island in Lisbon (Portugal): main features and modelling attempts. *Theoretical and Applied Climatology*, 84, 1-3, p.151-159.

Alcoforado, M. J.; Nunes, M. F.; Garcia, J. C.; Taborda, J. P. (2000) Temperature and Precipitation Reconstruction in southern Portugal during the Late Maunder Minimum (1675-1715). *The Holocene*, 10(3): 333-340.

Alcoforado, M. J.; Andrade, H.; Paulo, M. J. (2004) Weather and recreation at the Atlantic shore near Lisbon, Portugal. A study on applied climatology. In A. Matararakis, De Freitas, C.R. e Scott, D. (ed), *Advances in Tourism Climatology, Berichtes des Meteorologischen Institutes der Universität Freiburg*, 12: 38-48.

Oliveira, S.; Andrade, H. (2007) An initial assessment of the bioclimatic comfort in an outdoor public space in Lisbon, *International Journal of Biometeorology*, on line first

Lopes, A. 2003: Changes in Lisbon's urban climate as a consequence of urban growth. Wind, surface, UHI and energy budget. PhD Thesis, University of Lisbon (in Portuguese with abstract in English).

Mora, C. (2006) Regional and local climates in Serra da Estrela (Portugal). PhD thesis, University of Lisbon

The group is currently involved in the U R B K L I M project (POCI/GEO/61148/2004) with the participation of several entities besides the Centre of Geographical Studies, namely the National Engineering Laboratory (LNEC) and the Faculty of Architecture of the Technical University of Lisbon. The main aim of this project is to contribute to the improvement of the urban climate and the sustainability of the city of Lisbon, by developing research about the perception of the bioclimatic comfort and the climatic risks in the urban environment.